

# Catch of Catches

J.B. Marella

Jack thou'rt a... come, come, come, come once  
Stop, stop! who goes, who goes the  
O Sir, you're quite too

more: Jack thou'rt... en-core, en-core, en-core once more:  
last? that's wrong: you're much too fast, too fast,  
low! hold, hold! you're now too slow!

Jack thou'rt... I can't, I can't get in, I can't get  
I'll beat, 'tis ve-ry plain, 'tis ve-ry  
oh stay! you've got too high, you've got too

in, I can't get in, I can't get  
plain, 'tis ve-ry plain, 'tis ve-ry  
high, you've got too high, you've got too

in, come, — come, — come, — now do you be - - - gin?  
plain, now for it once, now once \_\_\_\_\_ a - - gain:  
high! good Sir, \_\_\_\_\_ pray let me \_\_\_\_\_ try.

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "in, come, — come, — come, — now do you be - - - gin? plain, now for it once, now once \_\_\_\_\_ a - - gain: high! good Sir, \_\_\_\_\_ pray let me \_\_\_\_\_ try." The lyrics are placed below the corresponding musical notes. The first staff has a soprano line, the second an alto line, and the third a tenor/bass line. The lyrics are: "in, come, — come, — come, — now do you be - - - gin?" for the first staff, "plain, now for it once, now once \_\_\_\_\_ a - - gain:" for the second staff, and "high! good Sir, \_\_\_\_\_ pray let me \_\_\_\_\_ try." for the third staff. The lyrics are placed below the corresponding musical notes.